AS SEEN BY OTHERS

Michigan's State Building and

ARE FAITHFULLY DESCRIBED

By a Correspondent for the Chicago Herald--He Pays Tribute to Our Exhibition at the World's Fair.

As a place of genial hospitality the Michigan State building was on the day of our visit now about to be described, at our visit now about to be described, superior to any other in Jackson park. It was the cold, drizzly day, the second day of the week. Only a single wet and sour day yet since the world's fair opened! but last Monday answered this description perfectly. In the Michigan State building, on that day, were in its two hums lies places preset low fires that two huge fire places great log fires, that sent most comfortable warmth ail sent meet comfortable warmth all through the large and fine structure; and the hundreds, nay thousands, of the people there gathered were enjoying the unsurpassed accommodations, as much as on other occasions they have delighted in the scented air of wooded island or the sunshine upon Midway. Not all the people that stopped in there to dry their shoes or warm their hands at those roaring fires could have been from the peninsular state, but all seemed from the peninenlar state, but all seemed to be from there. For the whole half day, certainly, a degree of sociability was witnessed that is rare except among crowds of citizens of one state, or even of one town. The score, its most attractive features, was not much different to that presented at the celebration of some important family event by a reunion of its members. Everything about this building is genuine. Its walls are strong, its interior finishings are of solid oak, its stairways do not yield or creak, and, as already stated, its two fireplaces, which recemble deep and wide caverns, are radiating heat from blazing logs that are not counterfeits. Some Interesting History.

The entire bistory of Michigan from 1805, when congress gave to the region a territorial government; from 1837, when it was admitted as a state of the union. it was admitted as a state of the union, till this present year, may be perused or divined in this grand building at a little more than a glance. If you wish to begin with the topography of the state there is upon the first floor a great map, printed to imitate a relief map in plastic material and occupying twelve feet of wall space in the Saginaw room. The cities and towns are shown and right before the visitor is the Michigan of today. But it is not difficult to go back in thought ninety years to the time when all this wast stretch of cultivated country was almost an unbroken wilderness. try was almost an unbroken wilderness. Or, if imagination needs to be assisted, Or, if imagination needs to be assisted, one may turn to the library and read a few pages of Tocqueville's account of his travels in this self-same country. Those living men and women of Chicago the Kinnies and the Hubbards, who have heard from their futhers and others their contemporaries, that have heard from the same lips what Michigan was like at the time, before Chicago was so much as started, when their perilous vectures took them back and forth hetwien the forlorn Indian trading post and the frontier village of Detroit all these will not need to have their imagithese will not need to have their imagi-nations assisted. Men and families that traveled in stage coaches over this same trail which had been made an almost impossable road for the benefit of later come, will look upon this great map and wonder. To come down still nearer to the present time—some of the passen-goes that rame on the first railway train into Chicago from Detroit are now liv-ing—one of them accompanied the ing one of them accompanied the writer on his walk through the Michigan building, the results of which an attempt is now making to tell will look at this map and see indicated considerable towns where only swamp and jungle were in 1852

Grand Rapids' Artists. In another room are dozens of fine photographs of Detroit's public builduge and costnest dwellings. Near by these is an old style picture, claimed to have been made a hundred years ago, of Detroit when there were not above five uses in the place. The contrast thus afferiled is sharp and suggests in-stantly the heroic labors and hard trials of so-breames that have been witnessed Michigan in the last ninety years No pretense is made here that the state is old or anything but new. It is nine-tien years younger than Illinois, count-ing inus the dates respectively of their statebacd, and, no less than Illinois, dose Michigan seek to advertise its advandages. An expedient is adopted here that is not seen used to so great an ex-tent elsewhere, unless it be in the Cali-fornia state building, of exhibiting by counties. On the ground floor three great countles-Saginaw, Muskegon and brand Stapule have each an immense style of finishing and decoration, and a style of information is furnished as to waitery of information is furnished as to will products, manufactures, etc. The Grand Rapids quarter is attractive for its white finishings and the elegant furnishings. Even the tare of the high mantel is of white tilling, hilly boughed at intervals with git. he ceiling is white and wreathed with strings of pinkish flowers. This is a room for water color drawings, and there are here a number that have merit. They are by Grand Rapids artists, and prove that city to be alive to art matters. The examples by M. I. Davis, Mrs. P. C. Taber, Mrs. K. S. Torrey, Mrs. N. C. Maxim, Mrs. S. W. Thurber, Miss Mary E. Jones (two or three of these paint in oils), would deserve mention if hung in a gallery of professionals. A Word for Detroit,

Here, too, may be named some Detroit artists that are represented, though in other rooms, for Detroit is one of the artists that are represented, though in other comme, for Defroit is one of the pastern art centers. Edward Turner, reorge C. Newell, John Owen and Hendy S. Roby hars sent paintings of value. (The large photograph of the Detroit Academy of Fine Arts that bangs in the hall above stairs is evidence that that city is, or was until lately, thead of Chicago in this particular.) And now in our walk we come around again to the county maps. Every county has one. They all are of wood, upon which is drawn in each case in hisck the county and township boundary lines. Above each use is a photograph of some feature or product of which the county is distinguished. Indeed, Michigan has meant business in all of its arrangements for the world's fair. And this business is has followed up with its shie and enthusiastic board of waid's fair managem. They are all on the ground—their officers. I. M. Weston, president; E. H. Behlen, vice president; J. W. Flynn, treasurer, and Mark W. Stevens, morestary; Peter White and Governor John T. Rich members, begether with the lady members. Mrs. J. A. Pund of Hilledale and Mrs. J. A. Val.

entine of Lausing. Each and all give their whole time to work in the build-ing. The cost to the state of the struct-ure was \$40,000, and \$4,000 was donated by individuals.

Our Noted Mea.

Michigan is rich to portraits of its public men. Of these portraits there are exhibited here upward of two hundred. These alone, with statements as to positions held and the several dates of heading, form a historical account of the state that it is easy for the visitors to master. There are nortraits of the of hoding, form a historical account of
the state that it is easy for the visitors
to master. There are portraits of the
United States district judges, circuit
judges and justices of the supreme
court appointed from Michigan. A line
one of Justice Henry B. Brown, appointed two years ago, is the best in the
collection, the artist evidently owing
much to the remarkable personality of
the subject. There are also all the con
gressmen, territorial and state, down to
the present congress, ninety-three indivicinals all told. The senators are mostly
absent, only a few portraits of these appearing on the walls. Of course that of
Lewis Cass is here, and equally of course
is that of Zacharlah Chandler, who in
some respects was the greatest senator
the most intellectual by any means, nor
in some aspects perhaps the most admirable, but the ablest to get things
done to benefit his party and his friends.

University Exhibit.

done to benefit his party and his friends.

University Exhibit.

In the organ room on the second floor is accommodation for a thousand people on occasion of a state meeting or some other great gathering. The walls of this great room are covered with interesting photographs of handsome dwellings, minidg and lumber plants, and noted natural scenery. Using these photos as spectacies, so to speak, the visitor sees the best there is of scenery and industrial objects in the entire state. On the opposite side, on this same floor, is the exhibit of the state university and much else. The university's exhibit consists largely of taxidermy. There are several displays of the kind in Jackson Park, in state buildings and elsewhere, but there is none better than this. Both the taxidermic workmanship and the taxonomic arrangement are without a fault Every animal that has ever climbed tree, or roamed in forest, or swam steam, or Every animal that has ever climbed tree, or roamed in forest, or swam steam, or burrowed in soil of Michigan, is here shown in condition scarcely to be distinguished from life. The moose look even larger than life, but their skins are not more than full. Their heads, crowned with branching horns, produce the exaggerated effect. The score of deer, yarding as is but natural in the forest, are as pretty a sight of the kind as can be imagined. The fur animals are not less well done, and serve to remind one that Michigan was once the famous hunting ground of the Indians and trading ground of the white adventurer. Birds were never better set up than we trading ground of the white adventurer. Birds were never better set up than we see them here, nor more intelligently classified. One could profitably spend more than one half day looking at these beautiful and curious objects. It is time, however, to withdraw. Passing out, a painting of President Lincoln, in the act of showing to a negrowoman the Bible that was presented to him by some colored people of Baltimore, receive attention. Quite out, in the vestibule, a case of free copper and ore of the same is seen, which is said to be the purest anywhere on exhibition.—Chicago Herald, Thursday, September 22

Real Estate Transfers.

Emma Roster to John Plaeg, lot 5,
Peck & Veenboer's second add....\$

Ida A. Bunnell to Mary E. Kelly,
the rear 38 ft lot 119, Grand Rapids
Homestead association sub.....
Charles W. Coit and wife to John F.
Owen and wife, n 5/ lot 10, bik 7,
W. C. Bradford's add...
Edward Pyard and wife to Richard
Packett and wife, lot 11, bik 11, Pickett and wife, lot 11, blk 11, Drew & Brown's add; lot 15, blk 2 Watrous' add, and lot 28, A. W. Pettiv's add. Juliett Sayles to Charles McCarty, lot 20, Ford's sub. Henry J. Nibbelink and wife to Hannan Hudsen, lot 12 and e 110 ft lot 1, blk 2, Hudson's add; e 16 lot 8, blk 1. Godfrey & White's add, and e 33/6 ft lot 5, McElwio's add.

Cornelius Kryger to Henry E. Stick-ney, lot 8, bik 5, Hoogeboom's second add. Fannic Abel to Allen W. Hartman, lots 385, 386 and w 12 ft lot 387. Grandville Improvement com-

Grandville Improvement company's plat.

G. Jacob tharth to Thomas Saston, lot 31, blk 4, A. O. Crozier's add..

Henry E. Stickney to Cornelius Kryger, e 21 a no 14 no 14 sec 18, no 14 ar also sw 14 so 15 sec 7, Nelson.

M. B. Hartwell to Josepy Tutbury, a 14 se 14 sec 27, Cannon.

Jesse D. Tuxbury to Ann Eliza Hartwell, a 14 sec 14 sec 27, Cannon.... 1,650 1,800

Marriage Licenses. The following is a list of the marriage licenses issued since last publication, with the names residences (when out of the city) and ages of the parties:

Age

Proof of Merit. The proof of the merits of a plaster is the cures it effects, and the voluntary testimonials of those who have used Alicock's Porous Plasters during the past thirty years is unimpeachable evidence of their superiority and should convince the most most skeptical. Self-praise is not recommendation, but certificates from those who have used them are. Heware of imitations and do not be deceived by misrepresentation. Ask for Allcock's and let no solicitation or ex-

planation induce you to accept a sub-

The People's Course. Offers six splendid Entertainments Nothing better than this Has ever been given To the people.
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Buy your tickets now
And have them reserved Free of extra charge, October 10. You will find tickets at Fou will find tickets at
Palmer. Meech & Co., 59 Monroe,
Eaton & Liven's, 20 Monroe,
Geo. H. Feit's, 5 North Division,
F. H. Seymour's, 145 Monroe,
J. A. J. Friedrich's, 30 Canal,
Mrs. A. G. Locker's a 100 Ottawa,
White & White's, 30 Monroe,
Scribner & Aldworth, Monroe and Ot-

R. A. McWilliams, West Bridge.
The course, which will be given in Lockerby Hall, comprises Jennie O'Neil Potter, the greatest lady reader and reciter in the country, and George MacDonaid, the Scotch violinist; the Chicago Rivale Marina Posta, Harry Dimond, Edith Louise Smith, Heavy Lames, the Schumann Quartet and Helen Bailey Raiseccia, the great dramatic reciter; Frod. Swift in his great illustrated lec-ture; Louis F. Post on the Single Tax Question and H. H. Emmett, the bell-liant Indian orator.

The Silver Lake (male) Quartette of New York will fill Lockethy a Hall with gineious metody and inspiring appeal Monday evening next. The hall should

TO HONOR A PRELATE

A Double Anniversary Celebration to Be Held

OCTOBER 16 TO 19 INCLUSIVE

A Big Gathering of Prelates in Honor of Cardinal Gibbons as the Cathe-dral in Baltimore.

Catholic prelates and laymen from many cities east and west will assemble at Baltimore on the 15th of October to join in a double celebration in honor of his eminence Cardinal James Gib-bons, the only living cardinal of the Eoman faith in this country. Twenty-



THE POPE'S MEDAL

five years ago this summer Cardinal Gibbons was consecrated bishop, and the silver anniversary of his elevation to that high office in the church fell on August 16. As the cardinal was called away from Baltimore from time to time, having to meet Mgr. Satolli, the pope's special delegate in America, to attend the Catholic congress at Chicago and other meetings and conferences of vital interest to the church, it was decided to celebrate his silver jubilee on October 15, when the anniversary of his consecration as archbishop of Baltimore will also be close at hand. So it will be a double celebration that will bring all the principal dignitaries of the Church of Rome to Baltimore, and I am informed by those high up in Catholic church by those high up in Catholic church affairs in the United States that this big gathering will be a memorable one, as it is the first celebration of the kind ever held in this country. It will tend to cement the friendly relations that the pope has so earnestly en-deavored to bring about between the church rulers in this country through the diplomacy of Mgr. Satolli. No one has pretended to deny that there have been differences between some of the been differences between some of the American prelates, and Cardinal Gib-bons' jubilee will bring all the dissatisfied church rulers together.

Mgr. Satolli will celebrate the pon-

tifical mass at the jubilee services in the cathedral at Baltimore. He will also preach a sermon, in which it is expected he will say many things that will tend to strengthen the bonds of harmony that the pope desires she d exist among his trusted guardians of the faithful in the United States. It is

jubilee celebration will be the presen-tation of gifts to the cardinal. On similar occasions in the Catholic church similar occasions in the Catholic church
the bishop and pressts bring the costliest articles procurable, and the pope
sends a remembrance gift. It is well
known that Pope Leo holds the faithful of the Catholic faith in America
very dear to his heart and he has on
several occasions shown his good will
and great interest to this country. He
has just dispatched from Rome a special messenger who bears letters and
gifts from him to Cardinal Gibbons.
This messenger is Futher Frederick
Rooker, who departed from Rome September 5. He will stay in this country until after the jubiles exercises.
He brings to Cardinal Gibbons a unique
and highly artists portrait of Pope
Leo. The portrait is carved on stone,
and is set in a frame of gold stucced
with diamonds, amethysts and other
precious stones. The whole work was
executed by the Vatican artificers and
is a masterpiece of its kind. It is said
to be valued at ten thousand dollars,
as the setting of the portrait is exceedingly claborate. Father Rooker
will also bring the pope's medal to the
American cardinal.
One of the very interesting gifts

American cardinal.

One of the very interesting gifts which Cardinal Gibbons will receive will be a free set of archiepiscopal jewelry, pectoral cross, episcopal ring, crozier chalice and archiepiscopal cross. These articles will cost, I am informed by the New York firm that imported them, in the neighborhood of \$40,000. For costliness, beauty of design and execution of finish, they have never before been duplicated. The cardinal's gifts came from a number of bishops of the church, principal among whom are Archbishop Ryan, of Philadelphia; Bishop Keane, the rector of the Catholicuniversity at Washington, and Fishop O'Farrell, of Trenton, N. J. The chalice in this set contains fifty large-sized brilliants, and is made of the 3 at goods. The patin of the chalice, also of gold and studded with diamonds, is of exquisite workmanship. monds, is of exquisite workmanship. Beneath is a figure of the Lamb and Cross, surrounded by heavily wrought grape laden vines and wreaths of wheat. The pectoral cross is a mas-terpiece of the foreign artifleers. This cross is beautifully decorated on both sides, ornamented with filigree work and set with enamels and pre-cious stones. It is of solid gold, with a chain weighing one hundred penny-weight. There are three receptacles for relies in the cross. It is adorned by eighteen diamonds, five amethysts and twenty pearls. The episcopal ring and twenty pearls. The episcopal ring is of gold set with a large amethyst in the center, surrounded by twelve large diamonds. The archiepiscopal cross is forty-six inches high, of solid gold and highly ornamented with a staff to correspond sixty inches long. The venerable Mgr. McColgan has been invited to make the presentation address of the gifts from the American bishops.

I met Cardinal Gibbons last month at Cape May N.Y. He was living in very

Cape May, N. Y. He was living in very democratic style at the resort. He looked in excellent health and he de-clared he had no reason to complain of



quite probable that before the prelates depart from Baltimore, after having done honor to their revered cardinal, the greatest unity and good feeling will exist among them. The jubilee exercises at the Ralti-

more cathedral will be of the most im-pressive nature. Archbishops and bishops will act as deacons and subdeacons at the celebration of the pontifical mass by Mgr. Satolli. The thrones of Cardinal Gibbons and Mgr. Satolli, the two heads of the church in this country, will face each other inside the railing of the grand altar in the cathedral, and all about seting as assistants at the mass and the other exercises will be the ablest priests in the United States. There will be an impressive vesper service, a grand pro-cession of church societies and children, together with other appropriate exercises, on Sunday afternoon. On Monday, October 18, there will be a reception lasting all day at the archiepiscopal residence and another at the eathedral. On Tuesday there will be appropriate closing exercises at the cathedral.

The visiting elergy will be enter-tained by Cardinal Olbbons on Tuesday evening. On Wednesday evening, October 15, the Catholic club of Baltimore will entertain Cardinal Gibbons, Mgr. Satolli and the other prelates at

From a Catholic prelate in New York I learned that it was more than likely that the spostolic delegate, Archhishop Satolli, would take leave of the American prelates at the jubilee exercises. My informant is closely re-ated to a cardinal in the Vationa and he is considered a good authority on Catholic church affairs in the United States. If what he ays is true, it will be one of the biggest pieces of Cathelia news made public since the advent of Mgr Satolli in this country. Onite an interceting part of the another place

Cardinal Gibbons was made vicarapostolic of North Carolina with the rank and title of bishop in 1860, and was consecrated August 16 of that year by Archbishop Spalding, of the cathedral in Baltimore. In 1877 he was appointed coadjutor to Archbishop Bailey, of Baltimore, with the right of succession. October 3, of the same year, on the death of Archbishop Bailey, he succeeded to the vacant sec. June 30, 1886, the day of his silver jubilee as prient, he was invested with the insignia of his rank as prince of the church. March 17, 1887, he received

the red hat at Rome. One of the notable features of the cardinal's jubilee exercises will be the singing of the famous Sistine Chapel choir from the Vatican. This choir, composed of forty voices, will sing at the world's fair by special permise of the pope. Before proceeding to Chicago the pope's singers will risit Raltimore. This is the first time the Vatican choir has ever been permitted to leave Rome as an organization.

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NIKITA. Boyer, 89 Canal street, is going out of the store business. Look for his add in

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GRAND RAPIDS HERALD